

Weekly Writing Wednesdays

Directions: Every Wednesday students will be asked to turn in a creative writing sample at the beginning of the class period in the W.W.W. tub (in student's class writing folder). These assignments may be turned in up to a week in advance, but will follow the same penalties as other late assignments.

These assignments are very loosely structured, as I am more interested in expressing thoughts in words than the structural format. However, the following steps must be followed for full credit.

1. Each creative writing sample must be no less than one full page hand written (single spaced) or typed (double spaced).
2. Use the following heading:

Jones 1

Sally Jones

Ms. Gross

Communication Arts

2 August 2012

Title

Indent the first line of your paragraph. When the story is begun, then be sure to use descriptive details for each line as you continue writing. Use imagery that taps into the 5 senses whenever possible.

Continue in this way until you have a full page or more.

Weekly Wednesday Writing Prompts – 2nd Semester

1/9/13 –



1/16/13 –What is one object that is symbolic of something in your life? For example: I may write about an apple which symbolizes my love for teaching.
How does this object symbolize some important aspect of your life? Why is this aspect important in your life?
Be specific. Use descriptive details.

1/23/13 –What is your favorite “school appropriate” word? Use this word as the title of your WWW and tell this story.

1/30/13 – Imagine you are writing to yourself in 60 years. Write a letter to your older self. What do you hope you will have accomplished in your life? What have you achieved? Be specific.

2/6/13 –



2/13/13 – Imagine that when you go to get dressed one morning, you discover that there really is a skeleton in your closet. Write this scene—discover how it got there, why it is there, what to do with it now?

2/20/13 – Imagine that you’ve just moved into a new house and are fixing it up. In the process of painting you find an odd crack in the wall. As you explore further, you find out it’s a secret passageway—and you have no idea where it leads.

2/27/13 – What are you most thankful for? Explain using specific examples and descriptive language.

3/6/13 –

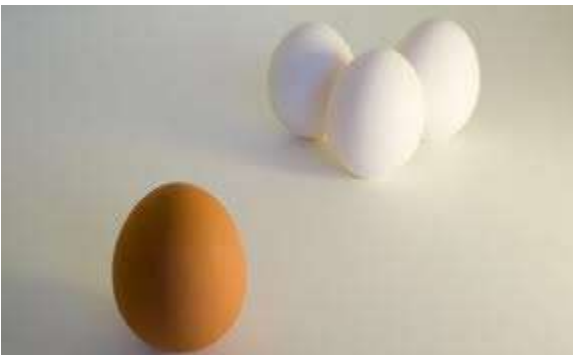


3/13/13 – Is there such a thing as a “perfect world”? Explain your response using details and specific real life examples.

3/20/13 – Imagine: A picture on your mantle unexpectedly falls and crashes to the floor. As you go to pick it up, you notice a note hidden behind the picture. The message is from the future—and written by you. It instructs you to do something important. What does it say?

4/3/13– Someone who you are extremely close to unexpectedly dies. Write that person a letter explaining what you will miss most about him or her.

4/10/13 –



4/17/13 *Extra Credit* – Take the first line of your favorite song and write a story using it as the first line. (School Appropriate)

4/24/13 *Extra Credit*– When you are eating out at your favorite restaurant, you find something unexpected in your food. The owner comes over, looking frazzled, and begs, “Please, I can explain!” Write a creative/exciting explanation.

5/1/13 – *Extra Credit*



5/8/13 – **Required** - What does this picture mean to you? What does it symbolize?

