

Weekly Writing Wednesdays

Directions: Every Wednesday students will be asked to turn in a creative writing sample at the beginning of the class period in the W.W.W. tub (in student's class writing folder). These assignments may be turned in up to a week in advance, but will follow the same penalties as other late assignments.

These assignments are very loosely structured, as I am more interested in expressing thoughts in words than the structural format. However, the following steps must be followed for full credit.

1. Each creative writing sample must be no less than one full page hand written (single spaced) or typed (double spaced).
2. Use the following heading:

Jones 1

Sally Jones

Ms. Gross

Communication Arts

2 August 2012

Title

Indent the first line of your paragraph. When the story is begun, then be sure to use descriptive details for each line as you continue writing. Use imagery that taps into the 5 senses whenever possible. Continue in this way until you have a full page or more.

Weekly Wednesday Writing Prompts – 1st Semester

8/22/12 – Pretend you are meeting your long lost twin brother or sister for the first time. Tell the story using descriptive details.

8/29/12 - Your cousin will be moving to your town soon. Write him/her a letter explaining why your town is a great place to live. Use descriptive details for the reader to understand the sights, sounds, smells, tastes, and feelings about the town.

9/5/12 – When kids are little, adults often ask them what they want to be when they grow up. The kids say things like astronauts, fire fighters and dinosaurs. What do you think you want to do for a living when you're an adult and how has that choice changed from childhood until now?

9/12/12 –



9/19/12 –Tell a story using descriptive character details about someone who was the ideal friend.

9/26/12 – Think of your best day in school. What happened that makes this day stand out in your memory? Write a story for a friend that tells about what happened on this day in school.

10/3/12 – Eleanor Roosevelt once said, "You must do the thing you think you cannot do." Write a narrative about a time when you did something you thought you could not do. Be sure to include specific details so that a reader can follow your story.

10/10/12 –



10/17/12 – You are taking a walk with your dog one day when the dog begins to talk to you...

10/24/12 – Popularity can be a tough game to play in middle school. Sometimes your friends from elementary school move onto different groups and it can seem like the toughest, meanest people end up at the top of the pyramid. If you could change the way popularity was determined, how would you and why? Where would you fit in the new scheme?

10/31/12 –



11/7/12 – Imagine that you have made a very important discovery—one that will make you famous throughout the world. Write a story in which you tell about your discovery and how you made it. Be sure

to include details about the setting and any characters in the story, and be sure that your story has a beginning, middle, and end.

11/14/12 – "Dress for success" is a phrase all of us have heard before, but it means something different to each person. Explain what "dress for success" means to you.

11/28/12 – Imagine that the world you live in is essentially the same except for one clear difference. How does this difference change the way people live. Use descriptive imagery (sights, smells, touch, sounds, tastes) to help your reader understand this world.

12/5/12 – Write about something ugly — war, fear, hate, cruelty — but find the beauty (silver lining) in it.

12/12/12 –

